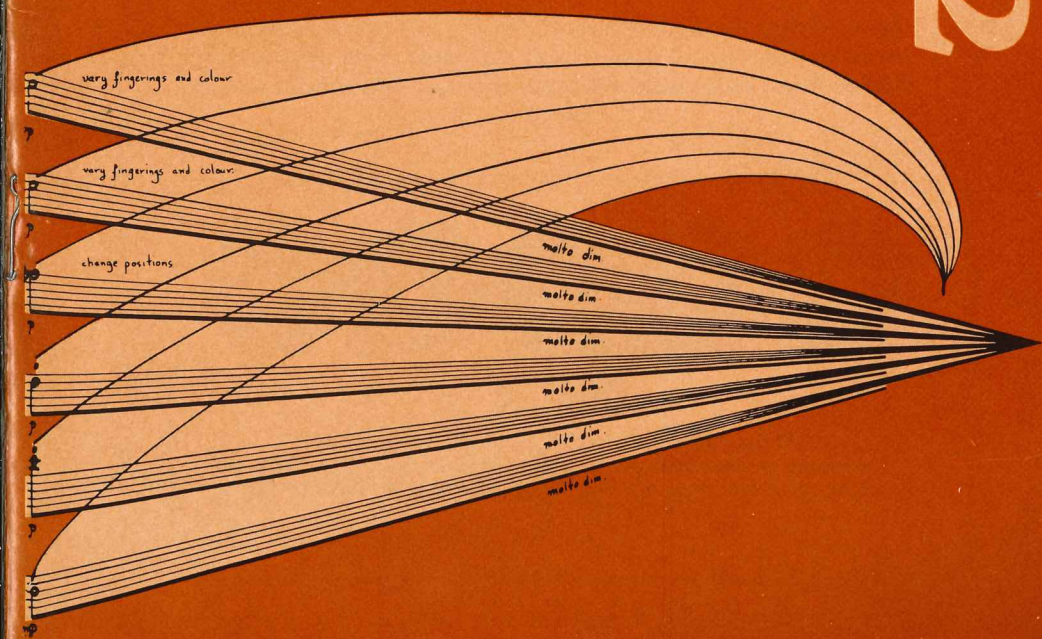


NEW MUSIC CONCERTS 1981-82



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CAPAC is the Composers, Authors, and Publishers Association of Canada. It operates quietly, more or less out of sight, but it's one of the most important musical organizations in the country.

Its major task is to collect licence fees from the organizations which use music, and distribute the money to the composers whose music is being performed. CAPAC is by far the largest organization of its type in Canada in terms of income collected and royalties distributed — and last year passed on more than \$8 million to Canadian publishers and composers.

CAPAC supports a variety of efforts to spread the work of Canadian composers, and offers assistance and guidance to composers involved in the practical day-to-day business of music. It publishes a magazine, *The Canadian Composer*, 10 times each year, and is deeply involved in efforts to have Canada's outdated copyright laws brought into line with today's changing conditions.

If you need to know more about CAPAC, and how it helps keep score for Canadian composers and Canadian music, please call. CAPAC has a warm welcome for everyone involved in Canadian music.

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NEW MUSIC CONCERTS

Robert Aitken
Artistic Director

presents compositions by:

Gregory Levin
Steve Reich
Robert Rosen
Timothy Sullivan

October 16, 1981
8:30 p.m.

—Walter Hall Edward Johnson Building, University of Toronto—

PROGRAM

Robert Rosen

Meditation *

flute, Robert Aitken
violin, Paul Meyer
cello, Peter Schenkman

Timothy Sullivan

Pro Tempore *

flute, Douglas Stewart
clarinet, James Campbell
vibraphone, Russell Hartenberger
piano, Marc Widner
violin, Corol McCartney
viola, Rivka Golani-Erdesz
cello, Peter Schenkman

INTERMISSION

Gregory Levin

Cross Roads

solo clarinet, James Campbell
electronics, James Montgomery

Steve Reich

Octet **

introduction given by composer, Steve Reich

flute, Robert Aitken
flute, Douglas Stewart
clarinet, David Bourque
clarinet, James Campbell
violin, Corol McCartney
violin, Ronald Mah
viola, Rivka Golani-Erdesz
cello, Peter Schenkman
piano, Adrienne Shannon
piano, Marc Widner

* World Premiere

** Canadian Premiere

TIMOTHY SULLIVAN

A student of Samuel Dolin from 1974-78 at the Royal Conservatory, TIMOTHY SULLIVAN won the BMI Centennial Scholarship (1976) and the Contemporary Music Showcase Scholarship (1976) for composition. He received a University of Toronto Master's Fellowship and graduated from the University in 1980 with a Masters in Music.

SULLIVAN began actively composing in 1975 and has continued regularly since. He participated as a visiting composer in the music festival at St. Amand de Vengt, France in 1980 where the first movement of Pro Tempore was warmly received. Mr. Sullivan has had his works presented throughout Canada, Scandinavia, Europe and the United States.

Tonight's performance marks the Toronto premiere of Pro Tempore.

PRO TEMPORE

A chamber concerto in three movements, PRO TEMPORE attempts to explore the ensemble for similarities, differences and varied combinations.

The title 'For Time' has significance on several levels, especially rhythmic organization where tempi shift and overlap, moving from very simple to very complex textures. Each movement represents a different approach to time and to the ensemble.

JAMES CAMPBELL

The first prize winner of the 1971 Belgrade International Clarinet Competition. James Campbell is regarded as one of Canada's foremost wind soloists today. Since completing his studies in 1973, he has been busy with regular concert tours of England, France, Germany, Yugoslavia and across Canada.

As a member of Camerata, he has also toured South and North America, and western Europe.

James Campbell has appeared on 12 albums, three of which are solo recordings: on Crystal Records (Los Angeles), Golden Crest Records (New York) and RCI (Canada). New Music Records Magazine stated, of his first recording, that it is "one of the most spectacular clarinet displays to come this way in a long time."

Campbell has performed with such eminent musicians as Heinz Holliger, Glenn Gould, Anton Kuerti, Janos Starker, the Guarneri Quartet, Allegri Quartet (London, England), Orford Quartet and the Warsavia Quartet.

*New Music Concerts would like to gratefully acknowledge the assistance of the CBC in providing rehearsal space for this program.

GREGORY LEVIN

After graduating with a B.A. cum laude from Harvard in 1967, GREGORY LEVIN went on to obtain his M.F.A. and Ph.D. from Brandeis University in 1975. He has won various grants and awards including the Canada Council, CBC, and the Ontario Arts Council. Mr. Levin was the first Canadian to win the XXV Concorso Internazionale di Musica G.B. Viotti (Sezione de Composizione) in Vercelli, Italy.

His music has been heard all across Canada, with performances in London, England; Paris, France; Belgium and the United States. He is presently residing in Calgary, Alberta.

CROSSROADS

In Vercelli, Italy, in 1974, as part of the 25th Concorso Internazionale di Musica, Sezione di Composizione, Crossroads was the composition to win the much-coveted Viotti Prize.

Crossroads was originally conceived and executed as a performance piece for clarinetist and "electronic performer." While the clarinetist plays, the electronic performer records and mixes him with a pre-recording of the same score played on a clarinet pitched a semi-tone higher, and manipulates the resultant musical textures in various electronic and spatial ways to accompany the live performance.

Steve Reich

Steve Reich was born on October 3rd, 1936, in New York. He graduated with honours in Philosophy from Cornell University in 1957, studied composition with Hall Overton from 1957-58 and at the Julliard School of Music with William Bergsma and Vincent Persichetti from 1958-61, and then received his M.A. in music in 1963 from Mills College in California, where he worked with Darius Milhaud and Luciano Berio.

During the summer of 1970, he studied drumming with a master drummer of the Ewe tribe at the Institute for African Studies in Ghana. During the summer of 1973, he studied Balinese Gamelan Semar Pegulingan with a Balinese teacher at the American Society for Eastern Arts Summer Program at the University of Washington, and during 1976-77 he studied the traditional forms of cantillation (chanting) of the Hebrew scriptures in Jerusalem and New York. In 1974 he was awarded grants from the National Endowment for the Arts, the New York State Council on the Arts, and was an artist in residence in Berlin at the invitation of the D.A.A.D. In 1975, he received a grant from the Rockefeller Foundation and, in 1976, a second grant from the National Endowment for the Arts. In 1978 he was awarded a Guggenheim Fellowship.

Steve Reich's music has been labelled "minimal music", "trance music", "modular music", "phase music", and "pulse music". What all these names attempt to convey is music which lays the emphasis on rhythm, consisting of repetitions of melodic patterns with minute metric adjustments. A single pattern can be repeated over and over again in rhythmic relationships which gradually change, so that new patterns evolve; alternatively, a musical pattern might be gradually extended, and for so long that a kind of "slow motion" music takes shape.



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P.R.O. Canada is delighted to see included in this year's *New Music Concerts* programmes works by affiliates R. Murray Schafer, Timothy Sullivan, Robert Rosen and John Thrower; also works by Steve Reich and Mauricio Kagel, licensed in Canada by P.R.O. Canada.



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